Instructions: Do not write your name on this paper. Please circle answers that apply to you, and write additional answers in the blanks.

Your major/grad department: ____________________

You are enrolled in 4080 OR 6080 (circle one)

On average, you completed ________ (0-100%) of the assigned readings before class.

What were the biggest hurdles you faced in completing the readings or being prepared for class?

Did the readings and assignments seem appropriate to the course level (advanced undergrad / grad)? How so? How not?

Do you think there was a good balance of presentations by Dr. Bassett, small group conversations, large group discussions, workshopping, and other work in class? In other words, do you think Dr. Bassett used class time well? (Suggestions welcome!)

Which class session was most memorable? What about it stands out in your mind?

**Course extras** included Dr. Safer’s presentation on snake biology, the field trip to the zoo, the field trip to the Carlos Museum, and the Skype session with Dr. Greene and Dr. Mendelson. – *Please draw a line through any of these that you did not attend.*

Which extra did you enjoy most? Why?

Which extras strike you as most important to student learning in this class?

Would you eliminate or add any extras?

**Technology and digital pedagogies** figured prominently in our course. You borrowed GSU iPads, received training on how to navigate them, and learned software we used in the course.

Did using an alternative platform (the podcast, Sway, pdf + audio) produce a different product for you as a student? In other words, was your work in this class different in kind and/or quality because of the tools you used to produce it?

Was Tim Merrit’s iPad tutorial effective? If not, suggest ways to improve that component of the course.

Did you actually use the iPad and apps? If so, how? If not, why?

If you were taking this course again, would you rather use your own equipment (even if that meant there was less instruction or support related to software, etc.)?

This was a **writing-intensive course** supported by GSU’s Writing Across the Curriculum program. Undergrads, was it helpful to have a WAC consultant (Clare) in the course? If so, how?

How did meeting as a podcast group with Dr. Bassett or Clare outside class directly affect your podcast or your group work?
During our in class workshops, you read other groups’ scripts and both provided and received peer feedback. How did the workshops, giving feedback, and receiving it factor into your podcast group work and product?

Did you research or write differently knowing that you were contributing to a podcast instead of writing an individual essay or paper?

What did you learn about yourself as a student-writer in this course?

Group work played an important role in this course as two of the three major assignments included an individual and group grade. In one sentence, what were the advantages of working in a group to produce podcasts? In a second sentence, what did you experience as the disadvantages? In a final (third) sentence, how could the group work component of this class be improved?

The final reflection is a way for you to demonstrate your individual overall understanding of the course through a single critical concept or passage.

As you approach this assignment, how do you see it tying together the whole course?

Was the “dummy draft” a good use of your time? Why or why not?

You have the option to use a visual/aural technology (Sway) or a more text-based/aural technology (PDF) for the reflection. What advantages and disadvantages do these programs provide as you approach and execute this assignment?

If you wish you had the option to write your final reflection as a traditional paper (Word document), what advantages would you see that format providing?

What else would you like Dr. Bassett to know?